

RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith

Signature

25. 09 . 2011

Date

DAZ SMITH

Printed Name

DAZ.SMITH@GMAIL.COM

Email address (please print clearly)

DAZ

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 2509-2011 (Use your own group's method for determining this.)

Target number and/or description: 'D' EXPANDED.

You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 25. 09. 2011

TIME SESSION IS BEGUN: 12.30pm

Please checkmark which part of the target this session is for: a b c 'D'

page: 1

Stage: 1

DAR

TARGET: 2509-2011

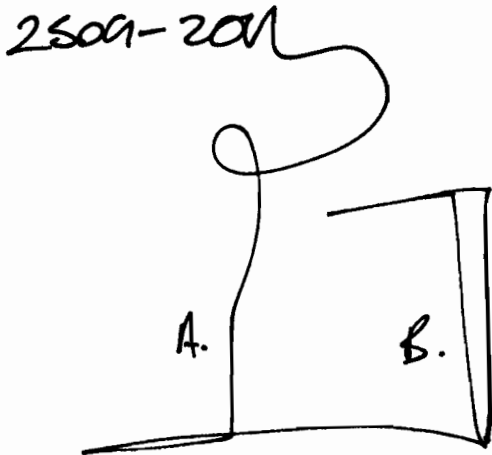
25.09.2011

12.30pm

I: 20min meditation cooldown.

CRU.

BLIND



A: Life.

B: Structure

DARK

BLIND

THICK

COLD

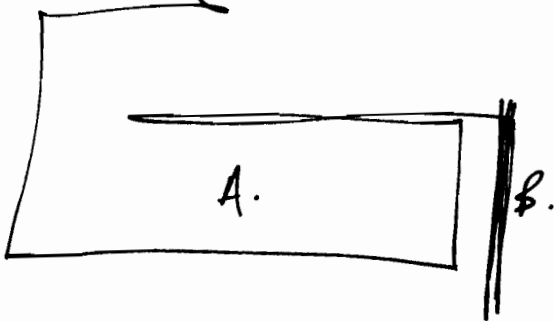
SOLID

IMMENSE

NO
CELL

S/E: A FEEL OF RESTRICTED OR CONTAINED SPACE.
PROTECTED. CUMBERED.

2509-2011



A: Down, across, up across, across
Solid

B: Structure.

Crack

Leaves.

Above.

Solid

wide

Spaced.

Room

Separated

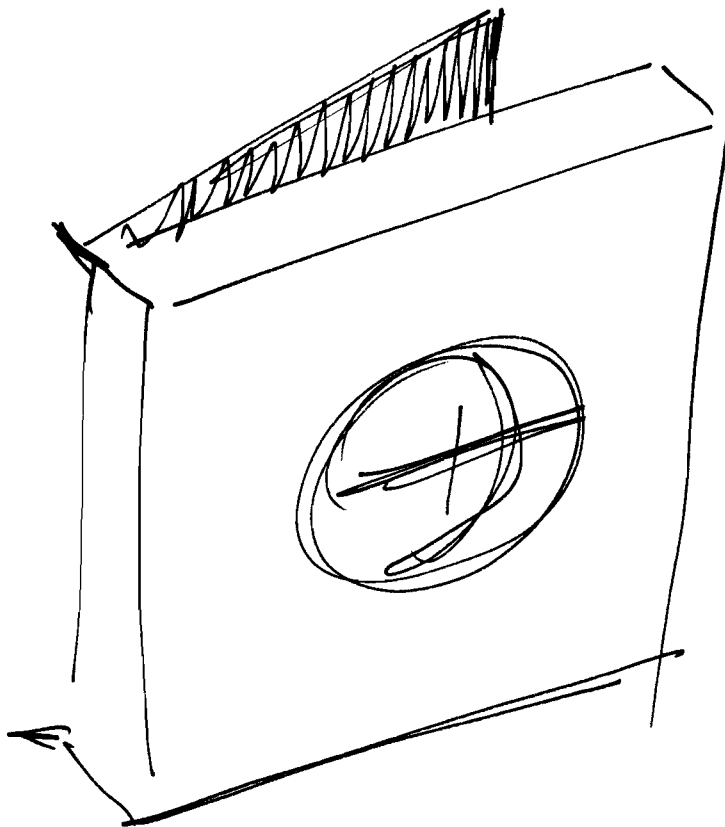
Spaced.

SHZ: I FEEL WE ARE LOCATED 'LOW' IN THE STRUCTURE!

b.) - SOLID
HEAVY.
THICK

ACL
BLAST
DOOR.

SLK: THIS FEELS PART METALIC.
MAYBE OR HAS WELDED PARTS TO IT.
A JUNCTION / AREA / POINT.



VERY
THICK

FEELS LOCKED
OR HAS AN INTRICATE
LOCK MECHANISM

PROTECTIVE.

DOOR.

2509-2011



LIFE:

THINKING

UPSET.

WORRYING

BEING WATCHED

OBSERVED

ACTIONS.

100
PERCENT

S¹/₂: THIS FEELS LIKE A LIFE BEING OBSERVED.
HIS ACTIONS ARE BEING STUDIED.

AC: MOVED AROUND 90%.

A: KNOCKING, HOLLOW, THICK, SOLID, VOICE ECHO.

T1: COLD, ROUGH SOLID, HARD.

T2: COOL/COLD.

V- colors - COLORS.

Lum - DARK.

LOW - LOW.


T2: SALT, BITTER, STONE.

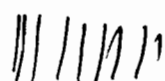
O: MUSTY AIR

ES:  VIBRANT LIFE ENERGY.

SUB: RADIATING LIFE ENERGY
A STRONG 'SPIRITUAL' PERSON.
KNOWLEDGEABLE - INTELLA.

D-

H:  LAYERS

V:  STRUTS.

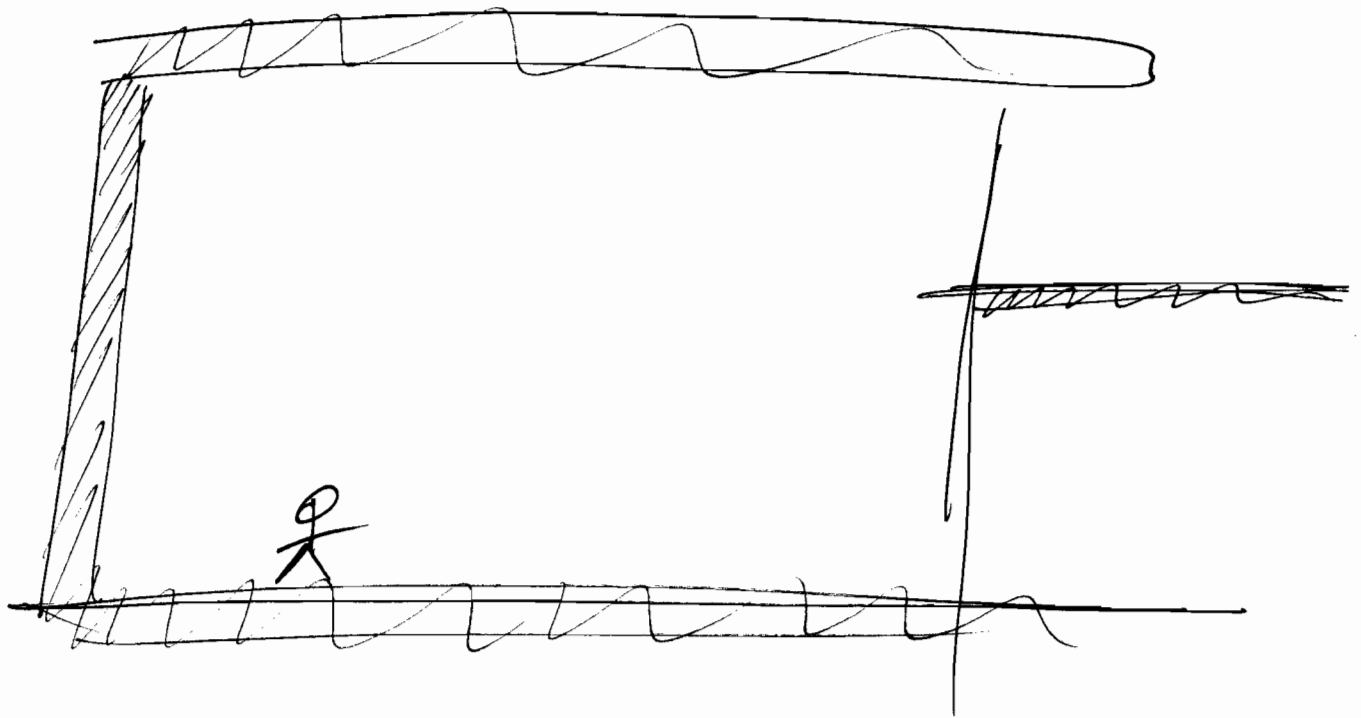
ADL
CARE PNEK.

D-

MDSU: THICK, SOLID, SECURE.

bc: FEEL SQUASHED.

2509-2011



EVERYTHING FEEL OVER BIG-THICK -
SOLID - ENCLOSED - SAFE - SPACES.

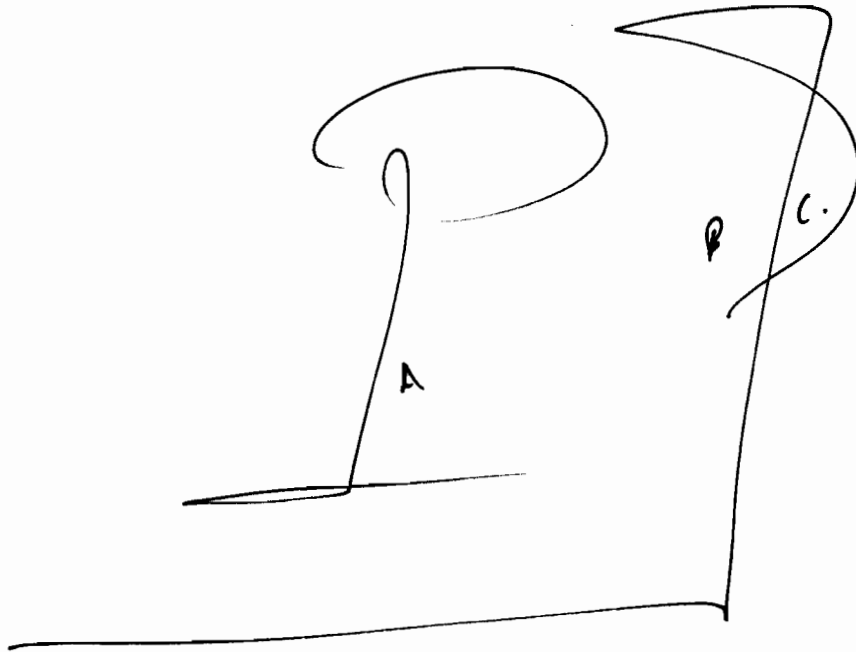
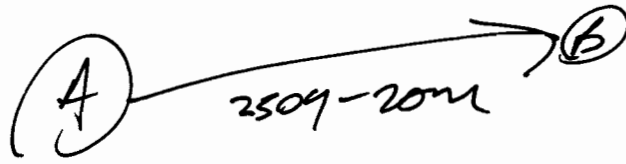
SEGREGATED, CONTAINED SPACES

S3/2: A FEEL OF A SEPERATED
CONTAINED LIFE.
OBSERVED / WATCHED.

- DATA -
LIKE RECOGNISANCE - RECON.

DK
CONTAINER

MOVE TO THE FUTURE LIFE - DESCRIBE THE SITUATION + THE LIFE IN FULL DETAIL:



- A: LIFE
- B: COMPLEX SITUATION
- C: STRUCTURE
- CONFIRMING

BEING IN
WATERS.

HE FEELS SCARED.

EDGY.

WORRIED

↳ FRIENDS

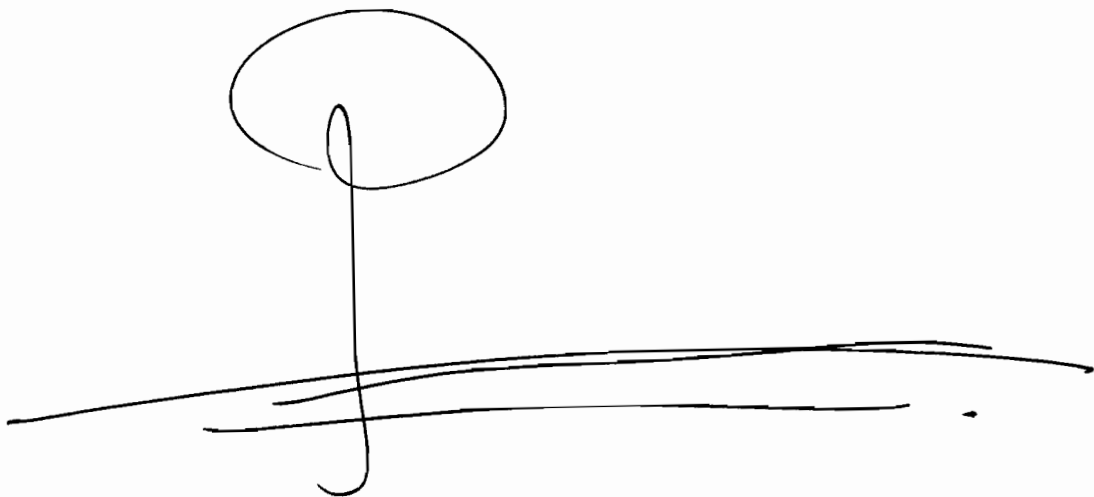
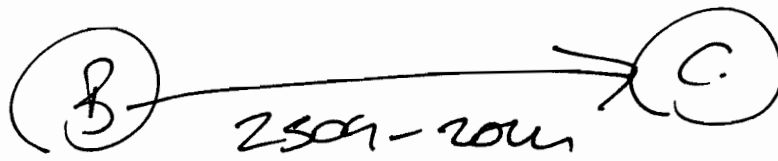
WHERE ARE THEY?

HOLDING SOMETHING

OR HOLDING SOMETHING BACK.

S3 1/2: THIS FEELS LIKE IT HAS A 'MILITARY OR INTEN' FEEL TO IT.

WHAT HAPPENED TO THE LIFE?



LIFE
 MAIN
 TRANSPORTED
 ACROSS COUNTRY
 HIDDEN
 INSIDE

ADL
TRUCK.

SB¹/₂: STRANGE

BUT THIS FEELS LIKE A LONG VEHICLE.
 BUT ALSO FEELS DISCLOSED LIKE THE LIFE
 WAS HIDDEN AWAY INSIDE THE VEHICLE
 AND MOVED.

ADL
PRISONER

page: 9.

Stage: 4.

DRZ.

S2

D

AC

EC

T

I

AC

ACLS

Life.

HAND

WORRIED.

EMPTY

SCARED.

SL^h2: INTERESTING.

I FEEL THE LIFE STARTS OFF BEING SCARED OF A SITUATION. THEN OVER TIME BECOMES CONFIDENT - SCARILY AND RELAXES.

TALKS/COMMUNICATES MORE,

THE DEFINITELY FEELS LIKE A CAPTIVE/CAPTOR SITUATION.

AN EXCHANGE OF INFORMATION - BUT I FEAR THE LIFE IS HOLDING SOMETHING 'IMPORTANT' BACK.

WHAT?

PLAN - A PLAN. OR AN OPERATION.

PRACTICAL - ADVANTAGES OF SOMETHING.

LABEL

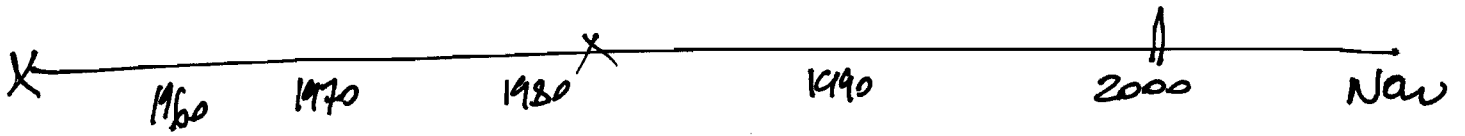
IT FEELS LIKE A FRIENDLY SHARING OF INFORMATION - BUT THE LIFE STILL FEELS PROTECTED/SEPARATED.

page: 10.

Stage: 4.

DBZ.

S2 D ~~AG~~ EC ~~II~~ I Dec 1945



X AN EVENT BEFORE 1960's. - SEEMS TO BE DECISIVE.

1982/3 FEELS IMPORTANT. - MAGNUM.

2001 - A MILESTONE.

RWONDERDUG

196
CII
EVENT.

INSIDE THE MIND OF THE THREAT.

FUTURE
A VAIN PLAN
EVENT.

S4¹/₂: THIS FEELS HIDDEN OR HE IS TRYING TO HIDE IT.

LOSS OF LIFE
CHANGE.

page: 11

Stage: 4

Dirz.

SZ

D

AT

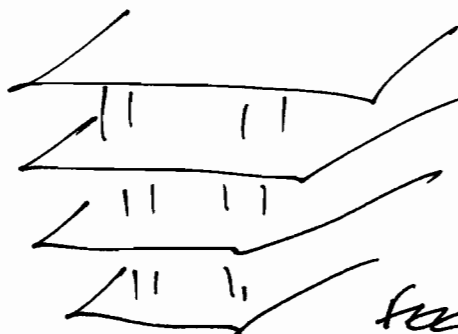
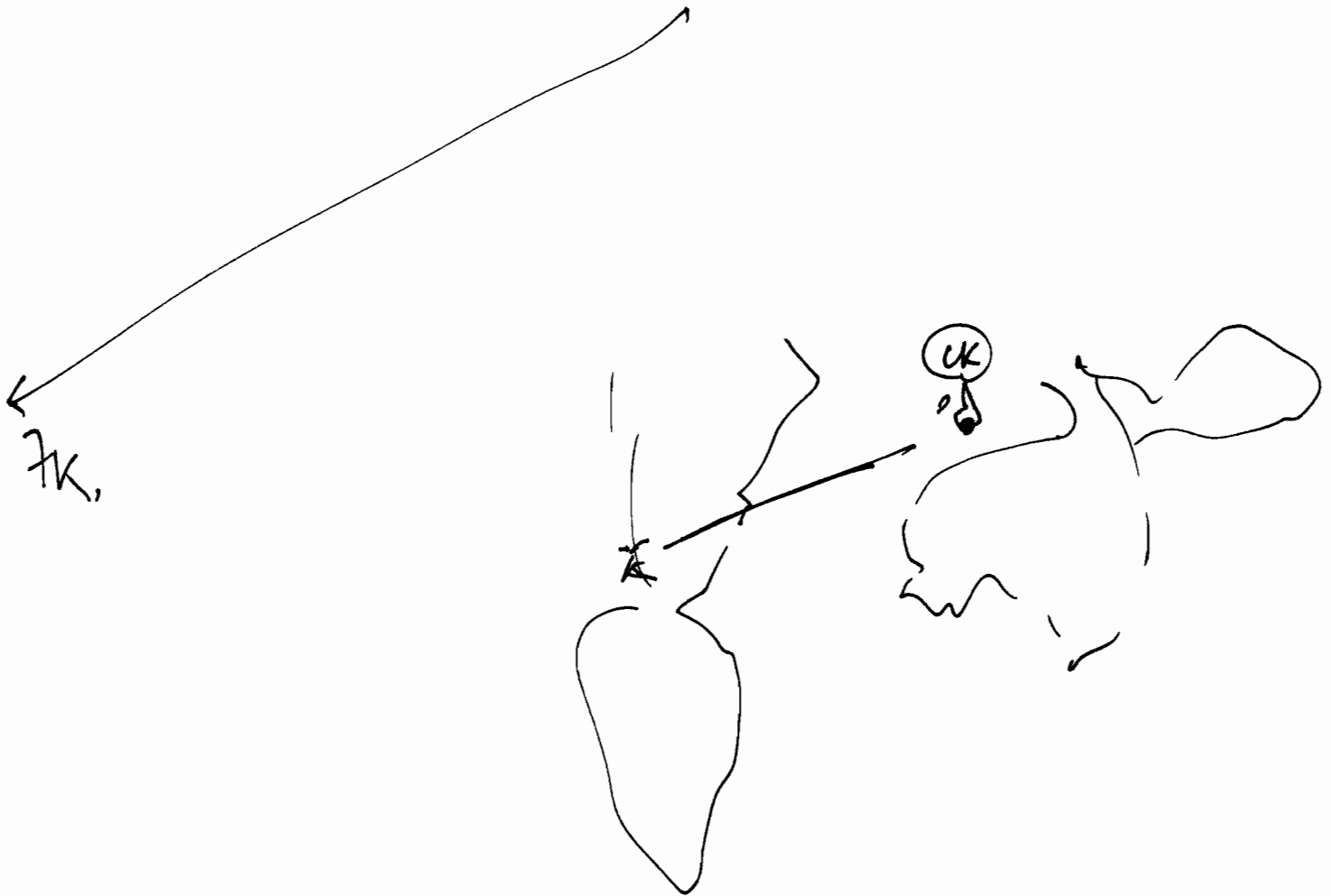
EC

T

I

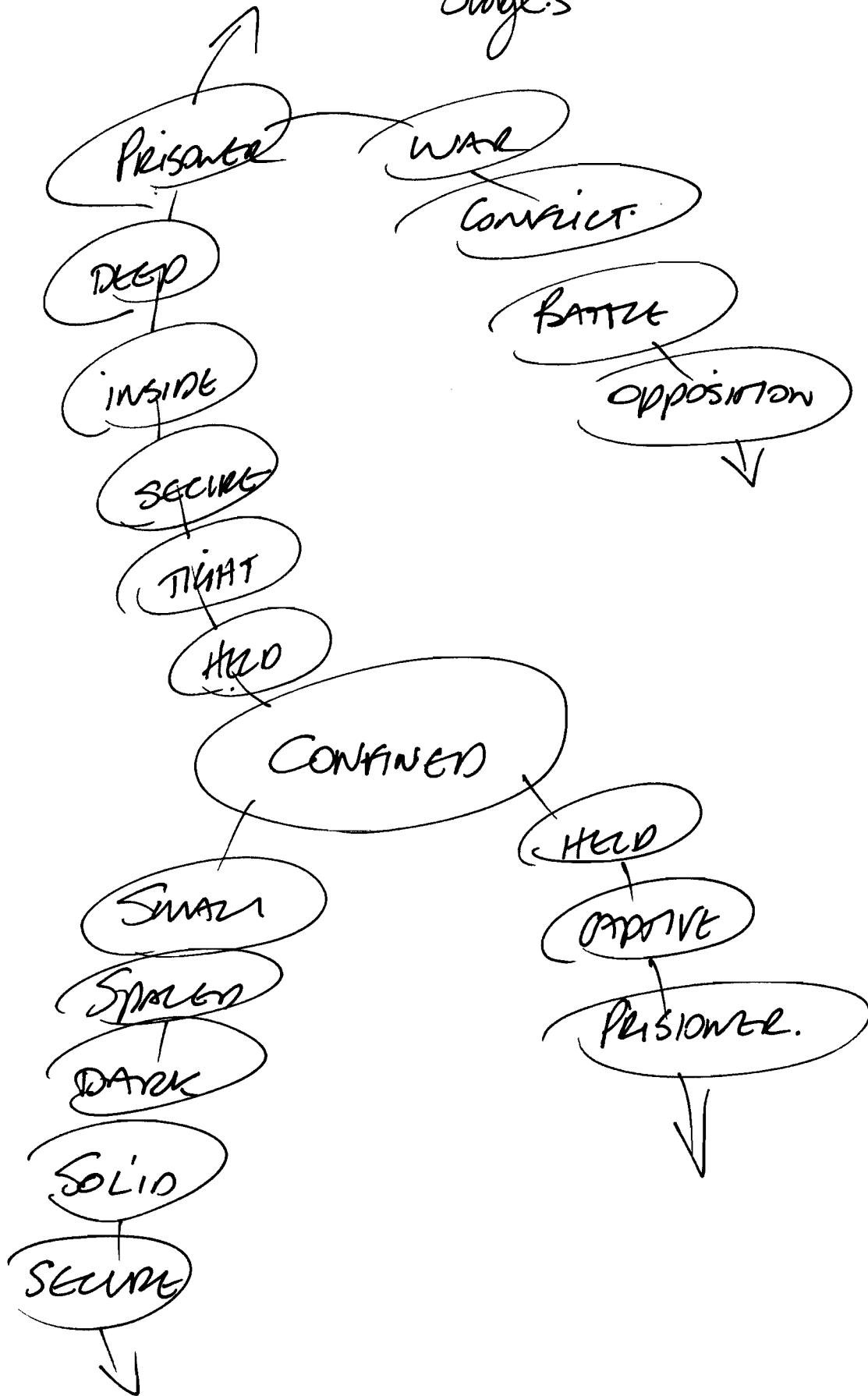
VAL NOL/S

USING MY LOCATION - WHERE IS THE LIFE NOW.



DEEP.
FEELS UNDECIDED
SOLID

Ar
MMA
SI.



page: 13.

SS2: A FEEL OF A LIFE THAT IS A CAPTIVE OR
HELD - AGAINST THEIR WILL.

FEELS SEPARATED / CONTAINED.

IN A SITUATION, SAFE, SECURE, DEEP, PROTECTED SPACE.

SECURELY.

ALONE. - KEPT - WATCHED.

A SENSE OF A LIFE - BEHIND ENEMY LINES -

A PRISONER OF SORTS.

~~THE~~ LIFE HAS BEEN MADE ABOUT.

~~THIS~~ FEELS TACTICAL. - ONE STEP AHEAD.

IN FACT THEIR IS A VERY 'MILITARISTIC/TACTICAL'

FEEL TO EVOLUTIONING AROUND THE LIFE.

I FEEL THE LIFE HAS A KNOWLEDGEABLE SOUL -
INSIDE IS DEEPLY SPIRITUAL.

HE HAS KNOWLEDGE - WHICH IS SOUGHT.

1.05pm

END

DAR.